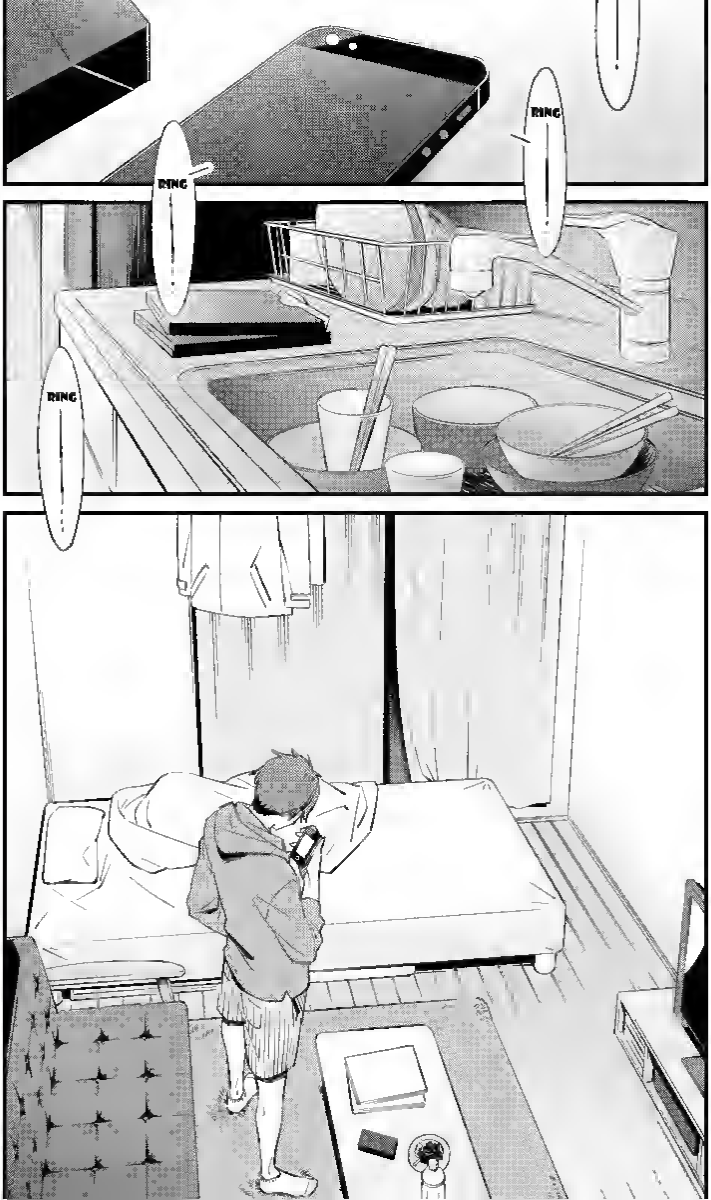
ルミノグラフ 後編

LUMINO-GRAPH


RING
RING
RING
RING

OKAMOTO
SEEMS LIKE YOU HAVEN'T BEEN COMING TO SCHOOL LATELY. EVERYTHING'S ALRIGHT??
PROFESSOR ORIURA IS VERY STRICT. YOU'RE SO GONNA FLUNK THIS COURSE.
CALDAN. I GOT SICK. JUST HAD TO SLEEP IT OFF.
IT'S SOME ALREADY SO NOW I'M FINE. I'M COMING TOMORROW!
SEE YOU TOMORROW--
OKAMOTO
SEEMS LIKE YOU HAVEN'T BEEN COMING TO SCHOOL LATELY. EVERYTHING'S ALRIGHT??
PROFESSOR ORIURA IS VERY STRICT. YOU'RE SO GONNA FLUNK THIS COURSE.

I WAS SUPER SURE YOU WERE PLAYING AROUND WITH SOME GIRL
DON'T TELL ME YOU LAZED AROUND IN BED ALL DAY
HOW'S YOUR COLD?
AAGHH--
HI!
HERE YOU ARE.

A GIRL...
WHAT'S WITH THAT REACTION.
SOMETHING DID HAPPEN RIGHT?
BLOW
YOU HIT THE MARK
GODDAMMIT
WHO IS SHE? DON'T YOU HAVE A PHOTO?
...HEY
...WHAT IF THEY WEREN'T EXACTLY...
THE ORDINARY GIRL?
WHAT? NOT ORDINARY? LIKE WHAT?
NO THEY'RE NOT...
IS SHE MARRIED? OR A SEX WORKER?
...OOH
I GET IT

TO BE HONEST, I'VE ALWAYS THOUGHT THAT ORDINARY RELATIONSHIPS ARE THE BEST
I WONDER IF WOULD HAVE BACKED OFF IT IT WAS ME
I NEVER REALLY CARED MUCH ABOUT MARRIAGE AND TO HAVE A FUTURE WITH THEM
THERE WAS SOMEONE I HAD AN AFFAIR WITH

BUT OKAMOTO, IF YOU'RE SERIOUS THEN I'LL ROOT FOR YOU

OOH...
THAT ASIDE, LISTEN TO WHAT I'M TELLING PLEASE! THEY'RE GOING TO LET ME KNOW ABOUT HOW THE INTERVIEW WENT AND------
NO IDEA.
SOMETHING LOOKING LIKE THIS.
BY THE WAY, DID YOU SEE A DUDE TODAY WANDERING AROUND SCHOOL WITH A CAMERA?

YONE-CHAN, NISHII-SAN'S ASSISTANT?
NOW THAT I THINK ABOUT IT I HAVEN'T SEEN HIM IN A WHILE.
AH, I SEE

IS THERE SOMETHING I CAN HELP YOU WITH?
NO, DON'T WORRY
IF YOU HAVE A MESSAGE FOR HIM I CAN REPORT IT BACK TO HIM
THANK YOU VERY MUCH.

201
米津

DING
DONG
rattle
creak

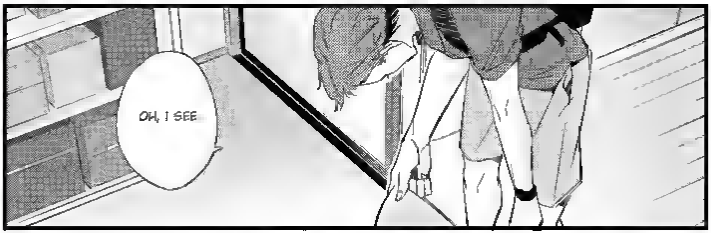
EHM...
OKAMOTO...

I'M SORRY FOR COMING HERE OUT OF THE BLUE
THEY TOLD ME YOU YOU WEREN'T AT SCHOOL AND THAT YOU HAVEN'T BEEN GOING AROUND THE PHOTO STUDIO EITHER, SO.
THAT'S

I KNOW BUT...
YEAH, THAT'S--
YOU COULD HAVE COMING HERE ALL LONG
WHY ARE YOU APOLOGIZING?

JUST COME IN PLEASE
COMIN' IN!

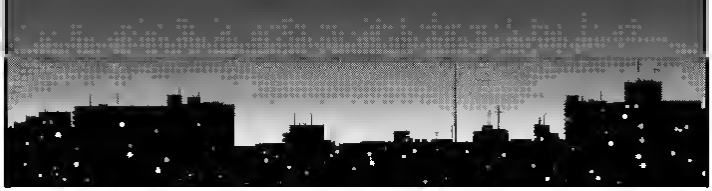
HAVE YOU BEEN PRINTING PHOTOS?
MMH.
I WANTED TO SUBMIT SOME FOR A COMPETITION

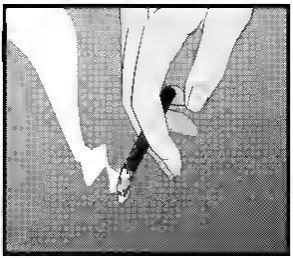

OH, I SEE.

HEY.

ABOUT THAT THING THE OTHER DAY...

I'M SORRY ABOUT THAT...
I WAS A BIT TIPSY.
WHEN I DRINK, SOMETIMES I DO SOME WEIRD THINGS
I'VE BEEN TOLD TO BE MORE CAREFUL.
SO
SORRY
NNH.





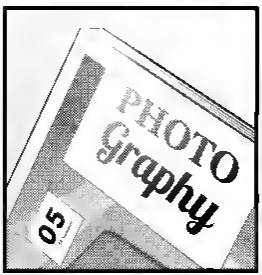


PHOTO
Graphy
05

第7回 写真公募
テーマ「記憶」

AH, WHICH REMINDS ME
WHAT HAPPENED AFTER THAT WITH THAT BOY?
THAT BOY?

HAVEN'T YOU BEEN SMOKING MORE THESE DAYS?
KINDA
GOT A LOT ON YOUR PLATE HUH?!

THE ONE YOU TOLD ME ABOUT THE OTHER MONTH WHO YOU HAD SOME ISSUES WITH
AAH, THAT ONE

EH, REALLY?
NOTHING SPECIAL REALLY
I THOUGHT IT MUST HAVE BEEN SERIOUS CONSIDERING HOW UNUSUALLY WORRIED YOU'VE BEEN.
YOU LOVED THEM, DIDN'T YOU?

WELL!
YOU'RE GOING TO MEET SOMEONE ELSE IN NO TIME
ALRIGHT, THEN AS A CELEBRATION FOR YOUR BROKEN HEART...
CELEBRATION, YOU SAY
NEXT TIME WE'RE HAVING A MIXER SO BE SURE TO COME!
HERE THESE ARE THE PEOPLE WHO ARE COMING ALONG
THERE ARE GOING TO BE TONS OF CUTE PEOPLE
SO?
AREN'T THEY CUTE?
I THINK I WANT TO BUY A CAMERA TOO.
WHAT?

YEAH, THEY'RE CUTE...
RIGHT!?
HMM...
THIS ONE! LOOK AT THIS ONE!
HAVE YOU EVEN PROPERLY AT THIS?
YEAH GO FOR IT!
THEN ARE YOU COMING?
CAN I COUNT YOU IN?
DUNNO YET
WHAT?
WHY? IT'S JUST A MOMENTARILY CHANGE OF MIND RIGHT?
I'M NOT COMING THEN.
NO WAY!
I SAID I WAS GONNA COME WITH A HOTTIE
PRETTY PLEASEEE!

WELCOME!
OH!
YONE-CHAN'S FRIEND
HELLO
ARE YOU LOOKING FOR A CAMERA?
I'M JUST TAKING A LOOK FOR TODAY.

AH!
HOW ABOUT THIS ONE?
IT'S FROM THE SAME MANUFACTURER OF YONE-CHAN'S
ERM..
WHAT TYPE WERE YOU THINKING OF?
THIS MODEL IS GREAT IT'S ALSO EASY TO USE FOR BEGINNERS
I RECOMMEND THIS ONE TOO
THAT'S..
...
ALRIGHT, THANK YOU VERY MUCH
THEN...
THIS ONE PLEASE

I'M ENTRUSTING YOU TO HIM.
...
YOU CAN ASK YONE-CHAN TO EXPLAIN YOU HOW TO USE IT.
IT'S SECOND-HAND SO THERE'S NO INSTRUCTIONS MANUAL.

AND IN THAT CORNER OVER THERE, YOU CAN FIND SOME MAGAZINES
ON THESE SHELVES THERE ARE SOME INTRODUCTORY MANUALS
HMM...

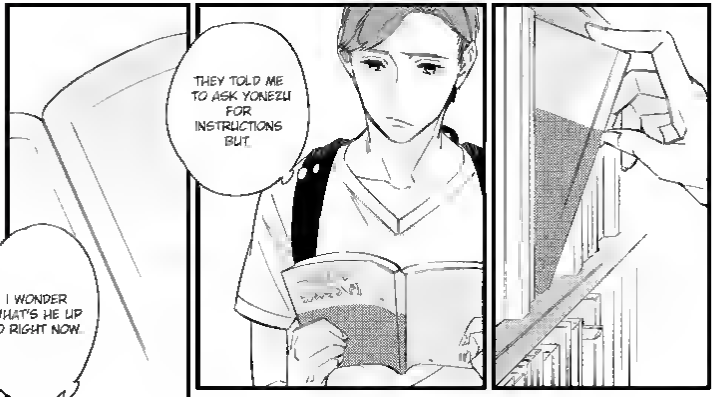
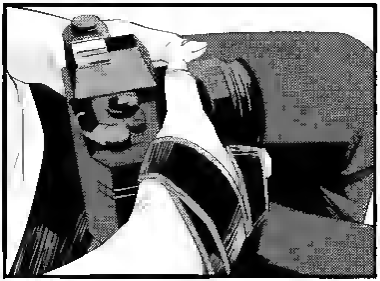

I WONDER WHAT'S HE UP TO RIGHT NOW.
THEY TOLD ME TO ASK YONEZU FOR INSTRUCTIONS BUT...

PHOTO
Graphy
FOUND IT!
SO, THE MAGAZINES CORNER IS—
whooosh
WHAT—?
米津 祐

JUST ONE?
JUST ONE FOR NOW...



YOU MUST HAVE TAKEN LOTS OF PHOTOS HUH?!?
THAT CAMERA BRINGS BACK MEMORIES

I HAVEN'T FOUND THINGS
I WANT TO IMMORTALIZE
SO BRIGHT.
BUT MAYBE. IF I STUMBLED ACROSS SOMETHING I WANT TO PHOTO-GRAPH,
I SHOULDN'T BECAUSE I COULD MISS THEM OUT.

dang
dang
dang
JUST ONE... HUH?!

OKAMOTO...

THIS...
PHOTO Graphy
OH...
WOW YOU FOUND IT
I'M SURPRISED
THE SURPRISED ONE IS ME
WHAT'S THE MEANING OF THIS?
THE MEANING, YOU ASK...

THE PRESENT IS THE MOST BEAUTIFUL MOMENT
AS LONG AS WE ARE ALIVE

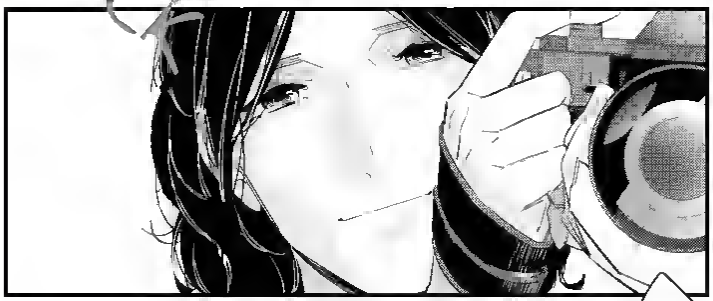
WHILE YOU'RE THERE WONDERING WHAT'S GOING ON, IT WILL BE ALREADY OVER AND FORGOTTEN.
BUT THE ISTANT YOU UNINTENTIONALLY LOSE SIGHT OF IT,

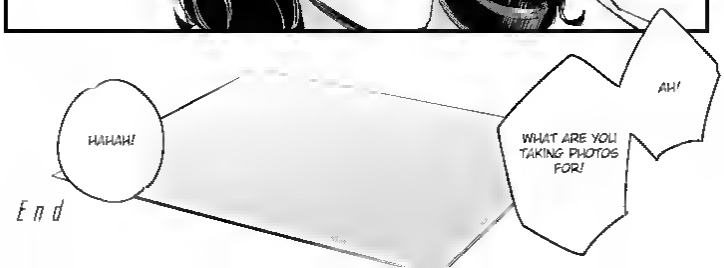
I THOUGHT I HAD NO OTHER CHOICE BUT TO BE ALONE...
SO NOT TO FORGET THAT THE PRESENT MOMENT IS THE MOST IMPORTANT FEELING,
THAT'S HOW IT FEELS LIKE...
WHEN THE DISTANCE BETWEEN US ONLY GETS BIGGER,

米津 祐介
「僕もすきだよ」
THAT'S THE MEANING OF IT
SO...
TEXT SAYS: I LOVE YOU TOO
NO MATTER HOW YOU PUT IT, I'M A MAN
I KNOW THAT
YOU WROTE 'TOO'
MMH
YOU... DO YOU KNOW HOW WORRIED I WAS?!
I KNOW BUT...
YOU'RE SO DAMN STUBBORN.
OF COURSE IT DOES
DOES THIS BOTHER YOU OKAMOTO?

YOU LOVE WHAT YOU LOVE
I COULDN'T HELP IT...
I LOVE YOU TOO, OKAMOTO
LIKE, REALLY
THAT PART OF YOU,
HAA--
AAH
JEEZ.

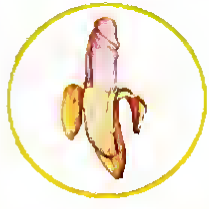
I LOVE YOU
CLICK




AH!
WHAT ARE YOU TAKING PHOTOS FOR!
HAHAH!
End

LUMINO GRAPH

UNDER THE FLOOR



Madame Le Poo